

ACHARYA NAGARJUNA UNIVERSITY

CENTRE FOR DISTANCE EDUCATION

NAGARJUNA NAGAR,

GUNTUR

ANDHRA PRADESH



PROGRAM PROJECT

REPORT

14. MASTER OF ARTS (ENGLISH)

Master of Arts (English)

PROGRAMME CODE: 14

MISSION:

- To cope with the increasing demand for higher education in the field of English literature.
- To provide meaningful opportunity for employment of young people in the field of English literature by enhancing their knowledge base.

OBJECTIVES: The Program will prepare students to carry out the independent and original scholarship that informs research, teaching, and service in English departments.

1. To focus on creative and critical texts written and translated into English
2. To critically reexamine and analyze in a comparative frame literary texts, locations, agencies, productions and history of reception of the texts.
3. To introduce students to contemporary approaches in literary criticism and linguistics theories

RELEVANCE: The Master of Arts (English) programme offered through Open and Distance Learning mode is purely relevant and aligned with the goals and mission of CDE, ANU. This programme is designed to enhance the core potential of the learner in relating historic perspective with the contemporary socio linguistic scenario, which is globally ever dynamic. The student will learn contemporary applications in the relevant subjects and become eligible to handle every kind of institutional demands which is conforming to the University vision and mission.

NATURE OF PERSPECTIVE TARGET GROUP OF LEARNERS: Aim of open and distance education is to enhance the academic competence in those who were deprived of higher education for various socio-economic reasons. The M.A. English programme is highly demand for people in the field of teaching. Basically the programme is focussing towards those people who are employed and who have not times to attend classes regularly. The nature of prospective target group of learners are

- Students of the weaker sections of the society and of rural background for higher education in English literature who are unable to pay fee charged by private institutes.
- Students of the weaker sections of the society and of rural background for higher education in English literature who are unable to pay fee charged by private institutes.
- Students seeking for job opportunities in teaching profession
- Persons working in the field of education in school level
- Persons having interest in development of knowledge and skills in the field of English literature and getting higher education.
- Women group

SKILLS AND COMPETENCE OF THE PROGRAMME: Inconsideration of the huge gap in education and industry and also in skill development now it is imperative on the part of every university to reach out every nooc and corner of the country where the institutions with significant infrastructure are not availble in order to elevate the status of the marginalised sections of the society especcially living in rural areas of the country. The only solution appears to be "open and distance education" and Acharya Nagarjuna University takes initiative by reaching out those unreached by ICT enabled blended mode of distance learning programmes. M.A. (English) programme is an innovative programme. The learning outcomes of this programme are as follows:

- Professional development of teachers.
- Incorporating generic transferrable skills and competencies
- To develop critical learning, anylitical skills and research skills.

M.A English- Program code: 14**Program Structure**

Course code	Course	Internal assessment	External exams	Max. Marks	credits
Semester - 1					
101EG21	Structure of Modern English – I	30	70	100	5
102EG21	Poetry – I	30	70	100	5
103EG21	Drama – I	30	70	100	5
104EG21	Prose and Fiction – I	30	70	100	5
105EG21	Twentieth Century Literature – I	30	70	100	5
Semester - 2					
201EG21	Structure of Modern English - II	30	70	100	5
202EG21	Poetry – II	30	70	100	5
203EG21	Drama – II (Shakespeare)	30	70	100	5
204EG21	Prose and Fiction – II	30	70	100	5
205EG21	Twentieth Century Literature – II	30	70	100	5
Semester - 3					
301EG21	Literary Criticism – I	30	70	100	5
302EG21	Communicative English – I	30	70	100	5
303EG21	Indian Writing in English	30	70	100	5
304EG21	American Literature – I	30	70	100	5
305EG21	Colonial/Post-colonial Literatures – I	30	70	100	5
Semester - 4					
401EG21	Literary Criticism – II	30	70	100	5
402EG21	Communicative English – II	30	70	100	5
403EG21	Indian Literature in Translation	30	70	100	5
404EG21	American Literature – II	30	70	100	5
405EG21	Colonial/Post-colonial Literatures – II	30	70	100	5

SEMESTER - I
101EG21: STRUCTURE OF MODERN ENGLISH – I

UNIT- I : PHONETICS & PHONOLOGY

International Phonetic Alphabet, Phonemic symbols for English sounds, Phonetic transcription

UNIT-II : PHONETICS & PHONOLOGY

1. T. Balsubramaniam.1981. A Textbook of English Phonetics for Indian Students. Macmillan.

2. Daniel Jones. English Pronouncing Dictionary. 15th edition. CUP. The following topics:

- (i) The Organs of Speech
- (ii) Classification of Speech Sounds English – Vowels & Consonants
- (iii) Consonant Clusters

UNIT – III: PHONETICS AND PHONOLOGY

- (i) The Syllable
- (ii) Word- Accent
- (iii) Accent & Rhythm in Connected Speech
- (iv) Intonation

UNIT – IV : INTRODUCTION TO LINGUISTICS

1. David Crystal. 1990. Linguistics. Penguin.

2. George Yule. 1996. The Study of Language. IInd edition, CUP.
The following topics:

- (i) Human Language and animal communication
- (ii) Definition & Scope of Linguistics
- (iii) Branches of Linguistics & Applied Linguistics
- (iv) Traditional Approaches to language study.

UNIT – V: INTRODUCTION TO LINGUISTICS

The following topics:

- (i) Basic assumptions of Modern linguistics
- (ii) Language Varieties: Dialect, Idiolect, Register and Style.
- (iii) Notions of Correctness & Acceptability.

SUGGESTED READINGS:

- 1. J. Sethi and P V Dhamija . *A Course in Phonetics and Spoken English*. Prentice Hall of India, 1992.
- 2. J D ‘O’ Connor. *Better English Pronunciation*. CUP, 1980.
- 3. John Lyons. *Introduction to Theoretical Linguistics*. CUP, 1968.
- 4. S. Pit Corder. *Introducing Applied Linguistics*. Penguin, 1973.
- 5. A. S. Hornby. *Oxford Advanced Learners’ Dictionary of Current English*. 3rd ed. New Delhi: OUP, 1981.

102EG21: POETRY- I

UNIT – I

Background Study:

Middle English Period, Renaissance Humanism and Empiricism, Puritanism, Metaphysical conceits, Neoclassicism, Romantic Revival, Influence of French Revolution and Platonic Idealism,

Poetic forms: Epic, Mock-epic, Augustan Satire, Elegy, Lyric, Ode, Dramatic Monologue.

UNIT II

John Milton : Paradise Lost, Book I

UNIT III

John Keats : Ode on Grecian Urn, Ode to a Nightingale, Ode to Autumn.

P.B Shelley : Ode To Skylark, Ode To West Wind.

UNIT IV

John Donne : The Sun Rising, The Ecstasy.

Alexander Pope : The Rape of The Lock

Unit V

William Wordsworth : Prelude, Book 1

Robert Browning : The Last Ride Together, My Last Duchess

SUGGESTED READINGS:

1. Daiches, David. (1979). A Critical History of English Literature. Bombay: Allied Publishers.
2. Grierson, H.J.C. (2014). A History of English Poetry. CUP.
3. Daiches, David. (2014 ed.). History of English Literature. (4 Volumes). CUP.
4. Eagleton, Terry. (2007). How to Read a *Poem*. Oxford: Blackwell.
5. Lewis, C. S. (1942). *A Preface to Paradise Lost*. Oxford: Oxford University Press.
6. Vendler, Helen. (1983). *The Odes of John Keats*. Cambridge: Harvard University Press.

103EG21: DRAMA-I

UNIT – I

Comedy of Humours, The Revenge Play, Comedy of Manners, Political Satire, Restoration Drama, Sentimental Drama, the Problem Play, Theatre of the Absurd, Drama of Ideas.

UNIT -2

Christopher Marlowe : *Doctor Faustus*

UNIT -3

Ben Jonson : *Every Man in His Humor*

William Congreve : *The Way of the World*

UNIT -4

T. S. Eliot : *Murder in the Cathedral*

UNIT -5

George Bernard Shaw : *Pygmalion*

Harold Pinter : *The Birthday Party*

SUGGESTED READINGS:

1. Chambers, E. K. *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press, 1923.
2. Halliday, F. E. *A Shakespeare Companion 1564–1964*. Baltimore, Penguin, 1964.,
3. Stephen. *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: University of Chicago Press, 1980.
4. Bloom, Harold. *Christopher Marlowe*. New York: Chelsea House, 1986.
5. Farnham, Willard. *Twentieth-Century Interpretations of Doctor Faustus*. Englewood Cliffs, New Jersey: Prentice- Hall, 1969.
6. Robert Speaight. "With Becket in *Murder in the Cathedral*", *T. S. Eliot – The Man and His Work*, Tate, Allen (ed), Delta, New York, 1966.
7. Russell Kirk "Eliot and His Age: T. S. Eliot Moral Imagination in the Twentieth Century". Wilmington: ISI Books, 2nd Edition, 2008.
8. *Harold Pinter: The Birthday Party, The Caretaker, The Homecoming: A Casebook*. Ed. Michael Scott. Casebook Ser. General Ed. A. E. Dyson. New York: Macmillan, 1986. ISBN 0-333-35269-6 (10).

104EG21: PROSE AND FICTION –I

UNIT – I

Elizabethan World View, Political Satire, Neo-classicism, Rise of the English Novel, Parody, Picaresque Novel, Socio-Economic conditions of women and their rights, Novel of Manners, the Historical novel, Romanticism, the Essay

UNIT – II

Francis Bacon : Of Truth, Of Revenge, Of Adversity, Of Youth and Age, Of Studies
Charles Lamb : From Essays of Elia
Dream Children: A Reverie, A Dissertation upon a Roast Pig
The Praise of Chimney Sweepers, On the Artificial Comedy of the Last Century

UNIT- III

Jonathan Swift : The Battle of the Books

UNIT – IV

Jane Austen : Pride and Prejudice
Charles Dickens : David Copperfield

UNIT – V

Emile Bronte : Wuthering Heights

SUGGESTED READINGS:

1. Francis Bacon: His Career and His Thought By Fulton H. Anderson
2. Humanism and Early Modern Philosophy By Jill Kraye; M. W.F. Stone
3. The Lambs: A Story of Pre-Victorian England By Katharine Anthony
4. Swift, Jonathan. *A Tale of a Tub and Other Works*. Marcus Walsh, editor. Cambridge: Cambridge University Press, 2010.
5. Pride and Prejudice (Oxford World's Classics) by Fiona Stafford (Editor) 2008.
6. Wuthering Heights (Penguin Classics), (Author), Pauline Nestor (Author), Lucasta Miller 2002

105EG21: TWENTIETH CENTURY LITERATURE - I

UNIT – I

Modernism, Symbolism, Imagism, Poetry of the Thirties, Movement Poetry, the Problem Play, Naturalism, Psychological Novel, Stream of Consciousness Technique

UNIT – II

W.H. Auden : In Memory of W.B. Yeats, “The Shield of Achilles”

UNIT – III

George Orwell : Animal Farm

Bertrand Russell : Conquest of Happiness

UNIT – IV

T.S. Eliot : The Cocktail Party

G.B. Shaw : Saint Joan

UNIT – V

E.M. Forster : A Passage to India

Virginia Woolf : Mrs. Dalloway.

SUGGESTED READINGS:

1. Lewis, Bary, “Post Modernism and Literature” 2002
2. Marian Banny Davis, “The Blooms bury guide to English Literature” Prentis Hall, New York, 1990
3. Margaret Drabble, “The Oxford Companion to English Literature”

SEMESTER – II
201EG21: STRUCTURE OF MODERN ENGLISH –II

UNIT-I: GRAMMAR

1. Randolph Quirk and Sidney Greenbaum.1973. A University Grammar of the English Language. Longman Pearson. The following Chapters:

1. Varieties of English
2. Elements of Grammar
3. Verbs and the Verb Phrase

UNIT – II: GRAMMAR

The following Chapters:

4. Nouns, pronouns and the basic noun phrase
5. Adjectives and Adverbs
6. Prepositions and prepositional phrases

UNIT – III: GRAMMAR

Grammar – Correction of Sentences from the chapters prescribed.

UNIT-IV: INTRODUCTION TO ENGLISH LANGUAGE TEACHING

1. Jack Richards & Theodore Rodgers.2001.Approaches and Methods in Language Teaching.OUP.
2. H.H. Stern.1983. Fundamentals of Language Teaching.OUP.

The following topics:

- (i) Fundamentals of Language Teaching: objectives, materials, methods, evaluation.
- (ii) First language and second language.
- (iii) Grammar Translation Method & Bilingual Method
- (iv) Direct Method.

UNIT – V INTRODUCTION TO ENGLISH LANGUAGE TEACHING

(v) Audio-lingual Method (vi) Situational Language Teaching (vii) Communicative Approach

SUGGESTED READINGS:

1. Jeremy Harmer. *The Practice of English Language Teaching*. Longman, 1983.
2. M. A. K. Halliday & A. McIntosh. *The Linguistic Sciences and Language Teaching*. Longman, 1964.
3. F. Palmer. *Grammar*. Penguin, 1971.
4. Quirk, Greenbaum, Leech and Svartvik. *A Grammar of Contemporary English*. Longman, Pearson, 1972.
5. Sidney Greenbaum & Randolph Quirk. *A Student's Grammar of the English Language*. London: Longman, 1990.
6. A. P. R. Howatt. *A History of English Language Teaching*. OUP.1984.

202EG21: POETRY– II

UNIT– I

Modernism, Symbolism, Imagism, Irish Nationalism, Poetry of Disillusionment, Poetry of the Thirties, Movement Poetry, Developments in Poetic Technique, Influence of modern Psychology.

UNIT - II

W. B. Yeats : Sailing to Byzantium, The Second Coming , Among School Children.

UNIT – III

T. S. Eliot : The Waste Land

UNIT – IV

Dylan Thomas : Do not Go Gentle Into That Good Night, Fern Hill
Thom Gunn : In Santa Maria De Popoto, On the Move, My Sad Captains

UNIT – V

Ted Hughes : The Jaguar, Thrushes, Out.
Seamus Heaney : Death of a Naturalist, Digging, Punishment.

SUGGESTED READINGS:

Thwaite, Anthony. (2011 ed.). Twentieth Century English Poetry. CUP.

Rosenthal, M.L. (2004 ed.). The Modern Poets: A Critical Introduction. Oxford University Press.

203EG21: DRAMA-II (Shakespeare)

Unit -I Elizabethan World View, Elizabethan Theatre, Revenge play, Greek Tragedy, Shakespearean Tragedy, Comedy, Chronicle Plays, Romance

Unit -II

Twelfth Night

Unit –III

Julius Caesar

Unit –IV

Hamlet

Unit –V

The Tempest

SUGGESTED READINGS:

1. Cambridge School: Shakespeare, Cambridge University Press
2. The Oxford Shakespeare, The Oxford University Press, 2008
3. William Shakespeare Twelfth Night – A critical evaluation, Unique Publisher, 2014
4. S. Sen, William Shakespeare, Julius Caesar, Unique Publisher, 2014

204EG21: PROSE AND FICTION – II

Unit – I

Psychological novel, Stream of consciousness technique, Bloomsbury Group, Naturalism, Regional novel, Literature and Gender, Literature, Psychology & Psychoanalysis, Literature of Social Purpose, Spread of Education, Narrative technique, Novel of Ideas.

Unit – II

Mrs. Virginia Woolf : *A Room of One's Own*

Unit – III

Somerset Maugham : Six stories from *Cosmopolitan*

Thomas Hardy : *Mayor of Casterbridge*

Unit – IV

Joseph Conrad : *Heart of Darkness*

D.H. Lawrence : *Sons and Lovers*

Unit – V

James Joyce : *A Portrait of the Artist as a Young Man*

SUGGESTED READINGS:

1. T S Eliot, “Poetry and Prose: The Chap Book” Poetry Book shop London, 1921
2. M H Abrams, “Glossary of Literary Terms”
3. Peter Childs, “The Routledge dictionary of Literary Terms”, 2005

205EG21: TWENTIETH CENTURY LITERATURE- II

UNIT – I

Imagism, Modernism, Symbolism, Theatre of the Absurd, War Poetry, Post-War British Drama, Naturalistic drama, the Angry Young Man Movement in Drama, the Problem Play, Satire, Post-War fiction, Neo-romantic Poetry.

UNIT – II

Philip Larkin : “Whitsun Weddings”, “Ambulance”, “Please”, “Church Going”

UNIT – III

Tom Stoppard : Rosencratz and Guildenstern are Dead

John Osborne : Look Back In Anger

UNIT – IV

Graham Greene : The Power and the Glory (1940)

Kingsley Amis : Lucky Jim (1954)

UNIT – V

William Golding : Lord of Flies (1954)

Evelyn Waugh : A Handful of Dust.

SUGGESTED READINGS:

1. Lewis, Bary, “Post Modernism and Literature” 2002
2. Marian Banny Davis, “The Blooms bury guide to English Literature” Prentis Hall, New York, 1990
3. Margaret Drabble, “The Oxford Companion to English Literature”

SEMESTER – III

301EG21: LITERARY CRITICISM – I

UNIT I

Plato	: Theory of Ideas & ‘The State’ from Republic.
Aristotle	: Rhetoric & Poetics
Longinus	: On the Sublime

UNIT II

Philip Sidney	: An Apology for Poetry
John Dryden	: An Essay on Dramatic Poesy
Alexander Pope	: An Essay on Criticism.

UNIT III

Samuel Johnson	: Preface to Shakespeare
William Wordsworth	: Preface to the Second Edition of Lyrical Ballads
Samuel Taylor Coleridge	: Biographia Literaria
P.B.Shelley	: A Defence of Poetry.

UNIT IV

Mathew Arnold	: The Function of Criticism & Touchstone Method.
T.S. Eliot	: Tradition and Individual Talent

UNIT V

I.A. Richards	: Four Kinds of Meaning
Cleanth Brooks	: Irony as a Principle of Structure

SUGGESTED READINGS:

1. Martin Tucker: A Library of Literary Criticism.
2. Patricia Waugh: Literary Theory & Criticism : An Oxford Guide.
3. M.S.Naagarajaw: English Literary Criticism & Theory 2006

302EG21: COMMUNICATIVE ENGLISH – I

UNIT – I

Language and Communication:

Nature & Definition of Communication- Process of Communication - Participants, Message, Purpose/Channel, Topic, Context, Barriers in Communication.

Types of Communication - Personal or Intrapersonal, Interpersonal, Organizational, Mass Communication, Social Communication, Group Communication.

Prescribed Texts:

Leena Sen.2007.Communication Skills. New Delhi : Prentice Hall Pub.

Asha Kaul.2007.Effective Business Communication. New Delhi: Tata McGraw Hill Pub.

UNIT – II

Verbal & Non-verbal Communication:

Language and Communication: sign language. Body-Language.

Language Functions: Greeting, apologizing, requesting, offering help, inviting, agreeing/disagreeing etc.

Prescribed Texts:

Leena Sen.2007. Communication Skills. New Delhi : Prentice Hall.

Part 3 - Non-verbal Communication

Board of Editors.2007.Written and Spoken Communication in English. Universities Press.

UNIT – III

Language Skills:

Listening: Types of listening, Purpose of listening

Speaking: Distinguishing between problem speech sounds, stress & intonation.

Reading: Skimming, Scanning, Inferring meaning, Intensive and Extensive reading.

Writing: Letters, reports, business letters, circulars, minutes,etc.

Prescribed Texts:

Communication Skills: A Multi-Skill Course .2008. Bharathiar University, Chennai, Macmillan Publishers. Chapters – I and III

Sanjay Kumar and Pushp Lata.2013.English for Effective Communication.OUP.

UNIT – IV

Vocabulary in use:

Word formation, Idioms & Phrases, Denotative & Connotative meaning, Synonyms & Antonyms, One-word Substitutes, Using words as different Parts of Speech, Contextual meaning.

Prescribed Texts:

Hari Mohana Prasad and Uma Rani.2014.Objective English. New Delhi: Tata McGraw Hill Publication. Chapters 14, 15, 19, 20, 24.

Krishna Mohan &Meenakshi Raman.2000.Effective English Communication. New Delhi: Tata Mc Graw Hill Pub.

UNIT – V

Functional Grammar:

Basic sentence structures, Articles, Tenses, Prepositions, Concord, Number, Transformation of sentences, Active/Passive, Direct/Reported ... etc.

Prescribed Texts:

Krishna Mohan and Meenakshi Raman. 2000. Effective English Communication, New Delhi, Tata McGraw Hill Publication. Chapters 14 to 18.

Board of Editors.2007.Written and Spoken Communication in English. Universities Press.

SUGGESTED READINGS:

1. N.D. Turton and J.B. Healon.1996. Dictionary of Common Errors. Glassgow:Longman Publishers.
2. Alan Barker.2007. Improve Your Communication Skills. New Delhi: Kogan Page India Ltd.
3. John Sealey.1987. The Oxford Guide to Effective Writing and Speaking. London: Oxford Press.
4. Krishna Mohan and Meera Benerji.1990. Developing Communication Skills. NewDelhi: McMillan.
5. Allan, Pease. 2007. Body Language. London, Sheldon Press. Reprinted in India, Competition Review, New Delhi.

303EG21: INDIAN WRITING IN ENGLISH

UNIT – I

Early Indo-Anglian poetry, Romantic poetry, Mysticism, The rise of the Indian Novel in English, Impact of Freedom Movement, post – Independence poetry, Indian drama in English, Novel of propaganda, Social realism, Myth and folklore, the Philosophical novel, the Psychological novel.

UNIT – II

Sarojini Naidu : The Temple

R. Parthasarathy (ed) : *Ten Twentieth Century Indian Poets*, Oxford University Press, India

The following poems:

a) Nissim Ezekiel : (i) “Poet, Lover, Bird Watcher”.
(ii) “Enterprise”.

b) A.K. Ramanujan : (i) “Smallscale Reflections on a Great House”.
(ii) “A River”.

c) R. Parthasarathy : “Home coming – Sections 1, 3 & 4.

UNIT – III

Ravindranath Tagore : Chitra

Girish Karnad : Hayavadana

UNIT – IV

Mulk Raj Anand : Coolie

R.K. Narayan : The Man-Eater of Malgudi.

Anita Desai : Fire on the Mountain

UNIT – V

Raja Rao : Cow of the Barricades- Short Story.

Dr. B. R. Ambedkar : “Role of Dr. B. R. Ambedkar in Bringing Untouchable on the Political Horizon of India and Laying a Foundation of Indian Democracy”

SUGGESTED READINGS:

1. From **Dr. B. R. Ambedkar’s Writings and Speeches Vol. 17 Part-I** (Dr. B. R. Ambedkar Course Material Publication Committee Unit of Maharashtra 2003).
2. Swami Vivekananda : Chicago Lecture in the Parliament of Religions.

304EG21: AMERICAN LITERATURE – I

UNIT – I

Transcendentalism, Influence of Vedic Thought, Puritanism, Beginnings of the American Novel, The Frontier Experience, Mysticism, the Picaresque novel, Romanticism, Nationalism.

UNIT II

Walt Whitman : “When Lilacs last in the Dooryard Bloomed” ,
“Out of the Cradle Endlessly Rocking”

Emily Dickinson : Poems 258, 303, 328, 341, 511, 640, 712.

UNIT III

R.W. Emerson : “The American Scholar”, “Self Reliance”

UNIT IV

Henry David Thoreau : Walden

UNIT V

Mark Twain : Huckleberry Finn

SUGGESTED READINGS:

Egbert S. Oliver ed., (2001 ed.). An Anthology: American Literature, 1890-1965. New Delhi: Eurasia Publishing House (Pvt) Ltd.

Mohan Ramanan ed., (1996). Four centuries of American Literature. Chennai: Macmillan India Ltd. Walker, Marshall. (1988).

The Literature of United States of America. NY:Macmillan Education.

Fisher, William J. (1970). American Literature of the Nineteenth Century: An Anthology. New Delhi: Eurasia publishing house Pvt. Ltd.

Ellman, Richard. (1976). The New Oxford Book of American Verse. New York: OUP.

Simon, Myron &H.Parsons, Thornton ed. (1966).Transcendentalism and Its Legacy. Ann Arbor: University of Michigan Press.

Kiernan, Robert F. (1983). American Writing since 1945: A Critical Survey. New York: Frederick Ungar.

Baldanza, Frank: *Mark Twain: An Introduction and Interpretation*, New York, 1961.

305EG21: COLONIAL/POST-COLONIAL LITERATURE - I

UNIT – I

Colonial rule and the destruction of native cultures, Reclamation of the African Past, African theatre, Theme of Exile in Caribbean Literature, Use of Myth and Landscape, Oral Idiom and Narrative Techniques.

UNIT – II

Raja Rao : *Kanthapura*

UNIT – III

Chinua Achebe : *Things Fall Apart*
Wole Soyinka : *A Dance of Forests*

UNIT – IV

Ngugi : *A Grain of Wheat*

UNIT – V

V. S. Naipaul : *A House for Mr. Biswas*
Coetzee : *Waiting for the Barbarians*.

SUGGESTED READINGS:

1. Colonialism and Post Colonialism- Ania Loomba- Routledge-2016
2. Colonial and Post Colonial Literature – Migrant Metaphors- Oxford University Press- 2014
3. Prem Podder & David Johnson “ A Historical Companion to Post Colonial Literature in English” 2005.
4. Elleke Boehmer, Colonial and Post Colonial Literature, Migrant Mataphors.

SEMESTER - IV

401EG21: LITERARY CRITICISM - II

(Modern and Contemporary Criticism)

UNIT- I

Peter Faulkner	:	Modernism
Tim Woods	:	Beginning Post Modernism (Chapter – 3)
Northrop Frye	:	Archetypes of Literature

UNIT-II

Frantz Fanon	:	The Wretched of the Earth (Chapter-3)
Edward Said	:	Orientalism (Introduction)
Jacques Derrida	:	Structure, Sign and Play in the Discourse of the Human Sciences.

Unit – III

Elaine Showalter	:	Towards a Feminist Poetics.
M.M. Bakhtin	:	Introduction to Dialogic Imagination

Unit – IV

M. Hiriyanna	:	The Main Aspects of Indian Aesthetics
Arjun Dangle	:	Dalit Literature: Past, Present & Future

UNIT-V

Catherine Belsey	:	Towards Cultural History in Theory and Practice
Andrew Dix	:	<u>Beginning Film Studies</u> , Viva books, 2010. Chapter 7: Star Studies , Chapter 8 : Ideology , Pp-192-267

SUGGESTED READINGS:

1. Peter Barry : **Beginning Theory**
2. Tim Woods : **Beginning Post Modernism**
3. K.M. Newton : **Twentieth Century Literature Theory** (1988)
4. K.M. Newton : **Theory into Practice** (1992)
5. Kiernan Ryan ed: **New Historicism & Cultural Materialism** (1996)
6. Wilfred L. Guerin: **A Handbook of Critical Approaches to Literature** (2005)
7. Arjun Dangle: **Poisoned Bread** (1994).

402EG21: COMMUNICATIVE ENGLISH - II

UNIT – I

Varieties of English:

Dialects; Register & Style – law, science, religion, advertising, journalism, Sportsetc;

Prescribed Texts:

David Crystal & Derek Davy.1969.Investigating English Style.Longmans.

Hasan Ghazala.1994. Varieties of English Simplified.2nd Edition.ELGA.

UNIT – II

Discourse:

a) Coherence, Cohesion, Discourse Markers, Linking Words

b) Identifying writer's intention from the text; Context, purpose & occasion.

c) Paragraph structure & development or elaboration.

Prescribed Texts:

Randolph Quirk & Sidney Greenbaum.1973.A University Grammar of English.Longman Pearson.

Liz Hamp-Lyons & Ben Heasley.2006.Study Writing.Cambridge University Press.

UNIT – III

Oral Communication:

Group discussions, Debates, Interviews, Extempore speeches, Soft skills.

The art of Public Speaking at Seminars and Conferences.

Telephone Conversation Skills.

Use of Stress and Intonation for clarity and meaning.

Prescribed Texts:

Krishna Mohan and Meera Benerji.1990.Developing Communication Skills.New Delhi; Macmillan.Chapters 6, 8 and 11.

Sanjay Kumar and PushpaLata. 2013.English for Effective Communication.OUP.
Chapters 2,5,6&7.

UNIT – IV

Written Communication & composition:

Types of writing: Expository, Descriptive, Argumentative, Imaginative, Reporting, Narrative,and Autobiographical.

Prescribed Texts:

Board of Editors.2007.Written and Spoken Communication in English. Universities Press.

John Sealey.1987.The Oxford Guide to Effective Writing and Speaking. London: OUP.

Chapter 14.“Different ways of Communicating”.

UNIT – V

Literary English & Rhetoric.

Identifying the Theme, Register, Tone, Point of view, Imagery, Allusions, Style, Indirection, Figures of speech, etc.

Prescribed Texts:

C.R.E. Parker. 1967. Advanced Work in English. Longmans.

H.L.B. Moody .1971. The Teaching of Literature. Longman Handbook for Language Teachers.

SUGGESTED READINGS:

1. Alan Barker. 2007. Improve Your Communication Skills. New Delhi: Kogan Page India Ltd.
2. Krishna Mohan and N.P. Singh .1995. Speaking English Effectively. New Delhi: Macmillan.
3. Michael Swan. 2003. Practical English Usage. CUP.
4. Ashraf Rizvi. 2005. Effective Technical Communication. New Delhi: Tata McGraw Hill Pub.
5. Priyadarshi Patnaik. Group Discussion and Interview Skills (Book with VCD), Cambridge University Press, India.

403EG21: INDIAN LITERATURE IN TRANSLATION

Unit - I

Nationalist sentiment, Emergence of regional literatures, Social reform, Social Realism, Indian drama, Protest literature, Pragativada movement, Indian society and literature, Novel as Satire, Dramatic Technique, Reinterpretation of Myths, Drama for social purpose, Modernism

Unit -II

GurramJashuva : “Graveyard”, Sahitya Academy, New Delhi.

BalaGangadharTilak : “Ambrosia Dripped”, “ My Poesy”

SubrahmanyaBharati : “Phoenix”, “Truth”, “Deception”

Unit -III

BadalSarkar : EvamIndrajit , OUP, New Delhi.

Unit -IV

U.R. Ananta Murthy : *Samskara*, Translated by A.K. Ramanujan, OUP

ChanduMenon : *Indulekha*, Translated by W. Dumargue.

Unit -V

Premchand : *Godan*, Translated by Jai Ratan and P. Lal.

G.V. Krishna Rao : *Puppets*, Translated by KesavaRao, Macmillan (India).

404EG21: AMERICAN LITERATURE - II

Unit – I

Nature Poetry, Imagism, Confessional Poetry, Feminist concerns, Modernism and Postmodernism, Theme of Alienation, Searching for Roots, Black Literature, Existentialism in drama, Absurd Drama, Realism and Naturalism, Expressionistic drama, Dramatic techniques,

Unit II

Wallace Stevens : “Of Modern Poetry”, “Peter Quince at the Clavier”

Robert Frost : “Road Not Taken”, “Birches”, “Stopping By Woods”

Unit III

Eugene O’Neill : The Hairy Ape

Sylvia Plath : “Poppies in July”.

Unit IV

Edward Albee : Who’s Afraid of Virginia Woolf?

Arthur Miller : Death of a Salesman

Unit V

Ernest Hemingway : The Old Man and the Sea

Ralph Ellison : The Invisible Man

SUGGESTED READINGS:

1. Dower, Alan. (1951). *Fifty Years of American Drama*. Chicago: Regonary.
2. Lawrence, Shaffer. (2000). *History of American Literature and Drama*. New Delhi: Sarup.
3. Clark, Barret Harper. *Eugene O’Neill, the Man and His Plays*. New York: Dover Publications, 1947.
4. Bloom, Harold, ed. *Arthur Miller’s Death of a Salesman: Contemporary Literary Views*. New York: Chelsea House Publishing, 1995.
5. Baker, Carlos. *Hemingway: The Writer as Artist*. Princeton: Princeton University Press, 1952.
6. Bloom, Harold, ed. *Modern Critical Interpretations: The Old Man and the Sea*. Philadelphia: Chelsea House Publishers, 1999.
7. Lederer, Richard, and PA. Greater Philadelphia Council of Teachers of English. *Guide To The Black Novel*. Inscape, 1969. *ERIC*. Web. 14 Nov. 2011.
8. Lee, A. Robert. *Sight And Mask: Ralph Ellison's "Invisible Man"*. Negro Amer Lit Forum, 1970. *ERIC*. Web. 14 Nov. 2011.

405EG21: COLONIAL/POST COLONIAL LITERATURE-II

UNIT – I

Racial oppression, Theme of Exile and Alienation, Black Women's Writing, New Definitions of culture, Realism in Canadian Novel, Search for Identity, Cross Cultural Conflict, the Expatriate experience

UNIT – II

A.D.Hope : “Australia”
Judith Wright : “Fire at the Murdering Hut”; “Woman to Man”
Patrick White : Voss

UNIT – III

Margaret Laurence : The Stone Angel.
Jean Rhys : Wide Sargasso Sea.

UNIT – IV

Nadine Gordimer : July's People.

UNIT – V

Douglas Stewart : Ned Kelly
Athol Fugard : The Blood Knot.

SUGGESTED READINGS:

1. Colonialism and Post Colonialism- Ania Loomba- Routledge-2016
2. Colonial and Post Colonial Literature – Migrant Metaphors- Oxford University Press- 2014
3. Prem Podder & David Johnson “ A Historical Companion to Post Colonial Literature in English” 2005.
4. Elleke Boehmer, Colonial and Post Colonial Literature, Migrant Mataphors.

DURATION OF THE PROGRAMME:

Minimum: Two Academic Years from the year of joining of the course (Four Semesters).

Maximum: Five Academic Years from year of joining of the course for securing First Class or Second Class.

INSTRUCTIONAL DELIVERY MECHANISM: University has its own faculty for M.A. (English) department and all the faculty members will act as resource persons. Our University has blended mode delivery mechanism i.e., ICT and Conventional modes.

MEDIA OF DELIVERY MECHANISMS:

- **Printing:** The study material delivery media include Printing of books which are issued to the students who are enrolled for the programme.
- **Online:** On line PDF format content is also given access to the students who wish to study through online mode.
- **Audio Video Materials:** Audio Video material is also available for students for better understanding of the course material.
- **Conducting virtual classes:** Virtual classes are also being conducted at regular intervals for students.
- **Interactive sessions, and Discussion boards:** In distance Education, face to face contact between the learners and their tutors is relatively less and therefore interactive sessions are conducted. The purpose of such interactive session is to answer some of the questions and clarify doubts that may not be possible in other means of communication. This programme provides an opportunity to meet other fellow students. The Counsellors at the study centres are expected to provide guidance to the students. The interactive sessions are conducted during week ends and vacations to enable the working students to attend.
- **Student support services:** Student support services include Internet enabled student support services like e-mails, SMS and even an app is planned. Student feed back mechanism is created and feed back is designed. Student Learning Management System (LMS) is customized to every student. For every student customized examination management system (EMS) is also created facilitating self evaluation, demo tests, model question papers and periodical Internal Assessments.
- **Credit System:** University has adopted Choice Based Credit System (CBSE) under semester mode from 2013. The same has been approved by relevant Statutory boards in Distance mode also.
- **Admission procedure:** In M.A. (English) programme candidates can take admission directly. For this purpose, CDE, ANU will advertise for admissions. Then candidates should apply in prescribed format of the CDE after publication of the advertisement.
- **Eligibility Criteria:** The eligibility for admission of this course is Any Bachelors Degree with English
- **Fee Structure:** The total course fee is Rs. 15,280/-.
- **Policy of programme delivery:** Our University has blended mode delivery mechanism i.e., ICT and Conventional modes. In conventional mode printed material is given and also online mode of delivery with learning management system is adopted.

• **Activity planner:** There is an yearly academic plan and as per plan interactive sessions, assignments, examinations etc are conducted to the candidates.

• **Evaluation System:** Periodical progress of learning is evaluated by web based feed back mechanism in the Learning Management System. Evaluation of learner progress is conducted as follows:

(i) The examination has two components i.e., continuous evaluation by way of assignments (30 %) and term end University Examination (70 %).

(ii) Each student has to complete and submit assignment in each of the theory paper before appearing to the term end examination. The term end examination shall be of 3 hours duration.

(iii) Minimum qualifying marks in each paper is 40 % individually in internal and term end examination. The candidates who get 60 % and above will be declared as pass in First Division, 50 % to below 60 % as Second Division and 40 % to below 50 % as Third Division.

(iv) The Centre for Distance Education, Acharya Nagarjuna University will conduct the examinations, evaluations and issue certificates to the successful candidates.

(v) All the term end examinations will be conducted at the examination centres fixed by the CDE.

(vi) Qualitatively the examinations conducted for the students of the Distance Education are on par with the examinations conducted for the regular University students.

LIBRARY SUPPORT AND LIBRARY RESOURCES : The M.A.English programme is based on the theory and does not contain practical papers. Hence, no need of Laboratory support. However, University Library is accessible to all the students of distance education. University provides computer library facility with internet facility to learners for their learning. Additionally every department in the University has a well equipped library which is accessible to all the students. CDE also provides a compendium of web resources to every student to support learning.

COST ESTIMATE : The Programme fee for I year is Rs. 6,730/-, and II year is 8,550/-. The university will pay the remuneration to Editors and lesson writers as per university norms. DTP charges, Printing of books and Examination fees will be paid by the ANUCDE as per prescribed norms. This institution is providing high quality programmes at low cost.

QUALITY ASSURANCE: Quality assurance comprises the policies, procedures and mechanisms which that specified quality specifications and standards are maintained. These include continuous revision and monitoring activities to evaluate aspects such as suitability, efficiency, applicability and efficacy of all activities with a view to ensure continuous quality improvement and enhancement. The programme is designed with a focus on the proposed learning outcomes aimed at making the learner industry ready also for career advancement, entrepreneurial development, and as wealth creators. There is a continuous evaluation of learning and of competence internally and also by ICT enabled feed back mechanism and Centre for Internal Quality Assurance (CIQA). The University ensures maintaining quality in education provided through open and distance learning mode. As per the need of the information society and professional requirement, the University ensures to change the mechanism from time to time along with enhancement of standard in course curriculum and instructional design. Therefore, the outcomes of the programme can meet the challenges in the changing society.



DIRECTOR

**CENTRE FOR DISTANCE EDUCATION
ACHARYA NAGARJUNA UNIVERSITY
NAGARJUNA NAGAR - 522 510.**



REGISTRAR

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NAGARJUNA NAGAR - 522 510.
GUNTUR (A.P.) INDIA.**